

Pearl & Dean digital cinema requirements...

picture

1998x1080 resolution

RGB 16-bit Linear colour

Image sequence format (TIFF, SGI, or Linear DPX)

frame rate

The sequence must run at 24fps.

sound

Each channel (Left & Right for Stereo, or L, R, Centre, LSurround, RSurround and sub for 5.1) to be supplied as separate uncompressed mono WAV file, 24bit, 48 khz.

For alignment please ensure sync "z-pop" mark is 2 seconds before start of picture and that the duration of the sound runs from picture start through to picture tail.

reference

A low res Quicktime file with audio and picture in sync for reference that would be great but not essential.

delivery media

Please supply on Firewire or USB external hard drive with either Windows NTFS file system or UNIX/Linux ext3 file system.

Alternative choice is DVD-ROM(s) with UDF file system.

If any of the above are not available, other material can be used (HDCAM or Digibeta) but would require additional work to bring these elements up to the standard required.

contact

Naomi Simmons

020 7199 2412

naomi.simmons@pearlanddean.com